

ALIREZA FARHANG COMPOSER

Biography

Long Version

Alireza Farhang is an Iranian-French composer.

His works have been performed in many countries by known ensembles like Alternance, Arditti String Quartet, Contrechamps, Court-circuit, Divertimento, E-Mex, HANATSUmiroir, K/D/M, Kronos String Quartet, Orchestre National de Lorraine, Matka, neuverBand, Quartet New Generation, Nieuw Ensemble, Nivak, Mora Vocis Vocal Ensemble, Radial, Shanghai Philharmonic Orchestra, Ensemble Vertebrae, Vertixe Sonora...

As a joint PhD candidate in composition at the university of Côte d'Azur and the University of Antwerp, he carries out his researches on Notation and Gesture in Transdisciplinary Works at CIRM (Centre national de création musicale) under supervision of Jean-François Trubert, François Paris and Kurt Vanhoutte.

Alireza comes from a family of musicians and began studying music with his father at the age of six. After studying the piano under Emmanuel Melikassian and Raphael Minassian, as well as composition with Alireza Machayekhi at the University of Tehran, he taught at the University of Tehran and founded his own music school.

In 2002 he decided to pursue further studies in composition under Michel Merlet at the École Normale de Musique de Paris. He won the Albert Roussel Scholarship, and obtained superior diplomas in composition and orchestration. Alireza studied at the Conservatoire of Strasbourg (class of Ivan Fedele) and had the opportunity to work with Brice Pauset, Joshua Fineberg, Toshio Hosokawa, Hans Peter Kyburz, Olga Neuwirth, Kaija Saariaho and Gérard Pesson, as well as with Tristan Murail, Michael Jarrell and Yan Maresz. He was subsequently accepted to read Musical Composition and Technologies as part of a new European Course (ECMCT) jointly developed by IRCAM, and the Technische Universität, Universität der Künste and Hochschule für Musik Hanns Eisler in Berlin.

Biography

Short Version

Iranian-French composer Alireza Farhang was introduced to music at a very young age as he grew up within a family of musicians. He took piano classes with E. Melikassian and R. Minassian and studied composition with A. Machayekhi at the University of Tehran. He later pursued further studies in orchestration with M. Merlet at the École Normale de Musique de Paris and perfected his composition skills with Ivan Fedele at the CNR de Strasbourg. Currently PhD candidate in composition at UCA, CIRM and Antwerp University, he was involved with the Musical Composition and Technologies program as part of a new European Course (ECMCT) jointly developed by IRCAM, and the TU, UDK and HfM Hanns Eisler in Berlin, as well as . His active participation led him to closely work with B. Pauset, T. Hosokawa, K. Saariaho , M. Jarrell, Y. Maresz, F. Paris, G. Pesson and T. Murail.